

ANTONIO VIVENZIO

pianist, composer

Born in Lecco (Italy) in 1983, he started learning classical piano at the age of six, later he got interested in jazz music and he graduated from the Civici Corsi di Jazz in Milan, with Paolo Birro and Franco D'Andrea. Moreover, he graduated in Jazz with highest marks from the Conservatory Giuseppe Verdi in Milan, under the masters Greg Burk and Antonio Zambrini. He attended several masterclasses guided by: John Taylor, Kenny Werner, Franco D'Andrea, Stefano Battaglia, Bob Moses, Avishai Cohen, Eric Harland, Steve Cardenas.

In 2013 he was awarded first prize at the contest Chicco Bettinardi For New Italian Jazz Talents organized by Milestone Jazz Club in Piacenza.

In 2007 he graduated in Electronic Engineering from the Politecnico in Milan.

He was involved in the Civica Jazz Band orchestra directed by Enrico Intra and he had the chance to play with great musicians, such as Enrico Rava, Gianluigi Trovesi, Giovanni Falzone, Andrea Dulbecco, Fabrizio Bosso, Gigi Cifarelli, Riccardo Luppi, Emilio Soana, Giulio Visibelli, Roberto Rossi, Marco Vaggi and Tony Arco. He performed with this orchestra in several important Italian theatres: Piccolo Teatro Strehler and Auditorium Gustav Mahler in Milan, and Teatro Verdi in Padova.

He has joined since 2009 the Monday Orchestra Big Band directed by Luca Missiti, with whom he recorded two albums. With this band he has played with noteworthy musicians: Randy Brecker, Dick Oatts, Mauro Negri, Emanuele Cisi, Rudi Migliardi, Pietro Tonolo, Rosario Giuliani, Maurizio Gianmarco, Paolo Tomelleri, Paola Folli, Tullio De Piscopo, Sarah McKenzie.

Furthermore, he collaborates to different projects such as Alessandro Bottacchiari quartet, Andrea Andreoli quintet, Marcella Malacrida quintet, The Guilty Lab and he recorded several albums with them.

In 2016 he published his first album as leader of his trio, focused on his own compositions: "Canyon", released by Auand Records.

He has founded Prima Luz Duo with the drummer Alberto Pederneschi, devoted to original and improvised music, and their first album "Prima Luz" has been published with Felmay Records.